

## **The Music Room inaugurates an ongoing series of music performances on Chung King Road celebrating Los Angeles' diverse musical traditions**

### **FOR IMMEDIATE RELEASE**

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**The Music Room** would like to announce the inaugural performance in a series of monthly concerts to be held in the **Ed Freeman Gallery on Chung King Road**, a vibrant pedestrian walk street in historic Chinatown in downtown Los Angeles. The Music Room is envisioned as a showcase of Los Angeles musical talent performing Jazz, Experimental, and World music in an intimate setting.

The Music Room will occur monthly on the last Sunday of each month with the inaugural event to be held on Sunday March 27th at 5pm, when The Music Room will be presenting the **Arohi Ensemble** at the Ed Freeman Gallery at 945 Chung King Road, Los Angeles 90012. Seating will be limited, advance tickets are available online at [www.inticketing.com](http://www.inticketing.com) at \$15 each.

The Arohi Ensemble plays 'ragajazz chamber music', featuring original compositions and improvisation steeped in the classical ragas and rhythmic dynamism of Indian music. From a foundation of Indian musical aesthetics this new music incorporates elements of jazz improvisation and classical counterpoint in an ensemble balancing instruments from India and west. The word Arohi, derived from the practical theory of the Indian raga system means 'ascending melody'.

The Arohi Ensemble features virtuoso musicians, including leading artists from India and the US:



Paul Livingstone ~ sitar  
Peter Jacobson ~ cello  
Dave Lewis ~ drums  
Javad Butah ~ tabla  
Sheela Bringi ~ bansuri & harp



Paul Livingstone



Peter Jacobson



Dave Lewis



Javad Butah



Sheela Bringi

**The Music Room** was founded in Chinatown, Los Angeles in 2011 by Poonam Sharma, Ali Jeevanjee and Paul Livingstone to provide a forum for the exploration of creative jazz and world music in an intimate setting with the belief that music can promote the reinvigoration of the physical environment. In the tradition of Indian classical music and in the interest of creating a truly intimate experience, all concert seating will be eastern style floor seating.

### **Paul Livingstone**

Born in Beirut, Lebanon, international performing artist Paul Livingstone is one of the leading sitarists in America today. He has focused his studies in the creative tradition of Indian classical raga music in which he has been rigorously trained for the past 25 years in India and the US studying under the late Amiya Dasgupta, Rajeev Taranath and the living legend Pandit Ravi Shankar. Paul has performed in around the US, Mexico, Europe & Asia and has just returned from a major concert tour performing Indian music in Nepal, India, Czech & Germany.

As a committed composer Paul leads his own Arohi Ensemble and has composed for film, television, theater and dance. He also plays a variety of fretless guitars and requintos of his own design and has also developed a unique style of 'ragajazz chamber music' blending Indian ragas, jazz, counterpoint & rhythmic material from diverse world traditions. As a creative force for true 'world music synthesis', Paul maintains a clear vision for the dissemination of traditional forms and is grounded in the rich cultural milieu of Los Angeles as a dedicated teaching artist & community activist. For more info visit: [www.tanpura.com](http://www.tanpura.com)

### **Ed Freeman Gallery**

The Ed Freeman Gallery is currently showing Ed's award-winning series, "Desert Realty," which has been the subject of a widely reviewed book, numerous magazine articles and a dozen museum shows across the country is having its West Coast debut on Chinatown's famous gallery row - at 945 Chung King Road in downtown Los Angeles.

The large format, saturated color prints are an uncanny amalgam of straight photography and seamless computer manipulation. Pictures of mostly abandoned and decaying buildings in the California desert have been scrupulously retouched and enhanced, their backgrounds stripped out and replaced with flawless surroundings and perfectly matching skies. The resultant, hyperreal images tread a fine line between believability and fantasy, between unflinching documentary and surreal perfection

### **Future Events**

**The Music Room** shall be held at 5pm on the last Sunday of each month, future artists to be announced.